

The Indian Voice

Words by Leonard Peltier

(from *Sun Dance*)

Music by Matthew J. Walton

$\text{♩} = 88$

Soprano

Alto

Tenor

Bass

p cresc. poco a poco

p cresc. poco a poco

Lis-ten to me! Lis-ten to me! Lis-ten! Lis-ten! Lis-ten to me! Lis-ten to me! Lis-ten!

3 part div. *p cresc. poco a poco* *p cresc. poco a poco*

Lis-ten to me! Lis-ten to me! Lis-ten! Lis-ten! Lis-ten to me! Lis-ten to me! Lis-ten!

S

A

T

B

mf *f*

mf *f*

ff *f*

ff *f*

I am the In - dian voice. Hear me cry - ing out of the wind.

I am the In - dian voice. Hear me cry - ing out of the wind.

Lis - ten! Lis - ten to me! Hear me cry - ing out of the wind.

Lis - ten! Lis - ten to me! Hear me cry - ing out of the wind.

2 part div.

11 $\text{♩} = 60$ *mp* 3 $\text{♩} = 88$ *f*

S Hear me cry-ing out of the si-lence. I am the In - dian. 3 part div. Lis-ten to me!

A *mp* 3 *f*
Hear me cry-ing out of the si-lence. I am the In - dian voice. Lis-ten to me!

T *mp* 3 *f*
Hear me cry-ing out of the si-lence. I am. 3 part div. Lis-ten to me!

B *mp* 3 *f*
Hear me cry-ing out of the si-lence. I am voice. Lis-ten to me!

16 *mf*

S 2 part div. I speak for our an-ces-tors, they cry, they cry to you. I speak for

A *mf*
I speak for our an-ces-tors, they cry out to you from the grave. I

T *mf*
I speak for our an-ces - tors, they cry out to you from the un -

B 16 2 part div. *mf*
I speak for you. I speak for the

21

S child - ren un - born. They cry.

A speak for child - ren. They cry out to you from the si - lence, they cry.

T still grave. They cry out to you from the un-spo-ken si-lence. We are your own con-science

B child-ren yet un-born. They cry. We are your own con-science

26

S *mp* Lis-ten to me! Lis-ten. Lis-ten.

A *mp* Lis-ten to me! Lis-ten. Lis-ten.

T *mp* call - ing to you. We are you your-self, you your-self. We are you your-self

B *mp* call - ing to you. We are you your-self, you your-self. We are you your-self

31 *mf*

S *mf* Cry-ing un-heard with-in you.

3 part div.

A *mf* Cry-ing un-heard with-in you. *mf* (Alto solo) Put your ear

T 31 cry-ing un-heard, un-heard with-in you. *p* Lis-ten to me, lis-ten to me, lis-ten to me,

B 31 cry-ing un-heard, un-heard with-in you. Lis-ten to me, lis-ten to me, lis-ten to me,

3 part div.

36 (Soprano solo) *mf*

S Put your

A 36 to the earth and hear my heart beat - ing there.

T 36 lis - ten to me, hear me cry - ing, hear me cry-ing, lis - ten to me, lis - ten to me, hear me cry-ing,

B 36 lis - ten to me, hear me cry - ing, hear me cry-ing, lis - ten to me, lis - ten to me, hear me cry-ing,

42

S (tutti) *mp cresc. poco a poco*
 ear to the wind and hear me speak-ing there. We are the voice of the

A (tutti) *mp cresc. poco a poco*
 We are the voice of the

T *cresc. poco a poco*
 8 lis - ten to me, hear me cry-ing, lis - ten, lis - ten, lis - ten, lis - ten, lis - ten, lis - ten,

B *cresc. poco a poco*
 42 lis - ten to me, hear me cry-ing, lis - ten, lis - ten, lis - ten, lis - ten, lis - ten, lis - ten,

47

S *p*
 earth, of the fu-ture, of the my - ster-y. Hear us.

A *p*
 earth, of the fu-ture, of the my - ster-y. Hear us.

T *p*
 8 lis - ten, lis - ten, lis - ten, lis - ten to me. Hear us.

B *p*
 47 lis - ten, lis - ten, lis - ten, lis - ten to me. Hear us.